

# Art – Y11 – Coursework Refinement

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 2 OCT-DEC	Outcome 1 (5-6 lessons)	Outcome 2 (10-20 lessons)
<p>TOPIC(S)</p> <p><b>Final Pieces</b></p>	<p><b>Final Piece Plans</b></p> <p>-Evaluate the creative journey and plan a coherent, personal and imaginative final outcome.</p> <p><u>Possible tasks:</u></p> <ul style="list-style-type: none"> <li>-Evaluate all artwork so far</li> <li>-Evaluate artists work</li> <li>-Decide on the most successful technique/material</li> <li>-Take more photographs</li> <li>-Sketch plan</li> <li>-Test colour scheme/materials</li> <li>-Find close artist link</li> </ul>	<p><b>Final Piece</b></p> <p>-Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen theme.</p> <p>-This final piece should be more personal and of a high quality than previous outcomes produced.</p> <p><u>Possible outcomes:</u></p> <ul style="list-style-type: none"> <li>-Drawing</li> <li>-Painting</li> <li>-Screen print</li> <li>-3D outcome</li> <li>-Textiles outcome</li> </ul>
<p><b>Knowledge &amp; Skills development</b></p>	<p><b>AO1 – Contextual Understanding</b></p> <ul style="list-style-type: none"> <li>• Investigated the work of other artists, craftspeople and designers as well as other sources and used your research to develop a range of ideas.</li> <li>• Documented own judgements and opinions about the work of others.</li> <li>• Developed own ideas through sustained, focused and coherent investigations, demonstrating a clear understanding of your sources and their relevance to own ideas.</li> </ul>	<p><b>AO2 – Creative Making</b></p> <ul style="list-style-type: none"> <li>• Explored and refined your ideas throughout each stage of development.</li> <li>• Been able to select and experiment with a variety of materials and processes in order to progress your work.</li> <li>• Skilfully and safely handled materials and processes to produce quality outcomes.</li> <li>• Reviewed work to improve quality as it progresses.</li> </ul>
	<p><b>AO3 – Reflective Recording</b></p> <ul style="list-style-type: none"> <li>• Used suitable and varied methods to record ideas, observations and experiences, preferably from first hand, rather than secondary, sources.</li> <li>• Demonstrated that research and enquiry has been relevant to personal intentions.</li> <li>• Organised and clearly conveyed own ideas as they have developed from research, reflecting on the work as it has progressed.</li> </ul>	<p><b>AO4 –Personal Presentation</b></p> <ul style="list-style-type: none"> <li>• Presented personal and imaginative ideas and outcomes.</li> <li>• Demonstrated the processes through which they have realised their own intentions.</li> <li>• Made clear connections between the various parts of your work, including that of other artists, so that it is meaningful and in a sequence that can be easily followed</li> <li>• Thought carefully about the final selection and method of presentation of the work.</li> </ul>

\*Units to work on a rotation when appropriate due to equipment.

Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Formative teacher assessment – verbal.	Formative teacher assessment – verbal. Self-assessment yellow box.	Formative teacher assessment – verbal. Peer assessment yellow box.	Formative teacher assessment – written.
<b>Cultural Capital</b>	<ul style="list-style-type: none"> <li>• Connection to a person with a different background who has shown this through their artwork</li> <li>• Understanding different people/communities and ways of life</li> <li>• Understanding how context effects artwork, and knowing about different context through history</li> <li>• Linguistic cultural capital- students develop their means of communication and self-presentation by discussing their own artwork and that of others.</li> </ul>				
<b>SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance &amp; Respect)</b>	<ul style="list-style-type: none"> <li>• Understanding the work of artists and how they have created artwork in an open society.</li> <li>• <b>Spiritual development through</b> independent thinking whilst realising personal ideas and intentions expressed visually.</li> <li>• <b>Social development as</b> students work is celebrated throughout the school through displays. Students work independently and collaboratively to develop public and community artworks that express relationships between the students and local community. Students discuss and research a range of artists and art work, encouraging and developing communication skills.</li> </ul>				
<b>Reading opportunities</b>	<ul style="list-style-type: none"> <li>• Reading about the era/art movements studied.</li> <li>• Reading about materials/techniques/processes and how to use them.</li> <li>• Reading about the work of artists (biographies, gallery reviews, interviews)</li> </ul>				
<b>Key Vocabulary</b>	Design Artists Designer Craftsperson Movement Society Community Identity Highlight Mid-tone Shadow Mark Line Colour Scheme Aesthetics Concept Idea Theme Identity Annotate Evaluate Analyse Describe Composition Layout Sketch Background Foreground Detail Blending Intricate Realistic Primary Source Secondary Source Ink Roller Lino Print Poly Print Layer Layers Printmaking Process Develop Refine Blending Marks Lines Texture <b>Successful Unsuccessful Outcome Improve Develop Enhance Presentation Re-structure Comparatively Judgement</b>				
<b>Digital Literacy</b>	Extension activities: Digital art using Kaleido Lens app. Digital drawing using apps. Time-lapse video of artwork Animation using Koma Koma. Firefly resources.				
<b>Cross-curricular links</b>	Maths – proportion/quantities/ratio when mixing colours. Shapes/geometry when drawing. English –writing to evaluate and analyse				
<b>Careers</b>	Designer. Artist. Craftsperson. Curator. Museum worker. Gallery assistant. Illustrator. Architect. Photographer. Print maker. Fashion design. Product design. Interior design. Marketing. Advertising. Creative director. Game designer. Wed designer. Animator.				

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