



Lessons Sequence						
TOPIC (S) Stone Cold	1. What is homelessness? 2. Give – Simon Armitage 3. Poetry Analysis 4. Link V Shelter 5. Link 6. Comparison of Link and Shelter 7. Building sympathy 8. Shelter 9. Setting focus: London 10. Setting focus: Liverpool 11. London at night 12. Evaluation of Shelter 13. Life on the streets - survival 14. Murder 15. Jack the Ripper 16. Article linked to Shelter 17. Exploring how tension is created	18. Ginger 19. Characterisation 20. Writer's methods 21. Analysing writer's methods 22. Contextual understanding 23. Captain Hook 24. Fagin 25. Comparison of Captain Hook and Fagin 26. Life for the homeless in 19 th century Britain 27. Discrimination, Inequality and Prejudice 28. Modern Homeless 30. Comparison 31. Exploring season of Winter 32. Exploring structural methods 33. Assessment 34. Foreboding	35. Gail 36. Optimism 37. DIRT Lesson 38. Theme of Power 39. Dramatic Irony 40. Theme of Loneliness 41. Topic Test			
Knowledge & Skills development	<ul style="list-style-type: none"> • Explore a range of texts, not limited to <i>Stone Cold</i>. Students will understand how to analyse texts, plot, characterisation, language. • Understand and explore writers' viewpoints, perspectives and their use of methods to achieve effect. • Take inspiration from <i>Stone Cold</i>, creating their own descriptive and narrative writing. • Student • Write and redraft a range of original writing such as a speech, a description and a narrative. • Explore and debate a range of ideas such as homelessness, society and social responsibility. • Students to understand how context influences a novel, e.g. life in London • Contextual understanding of how London has changed from the 20th century to the 21st century. • 					
Assessment / Feedback Opportunities	Lesson 6 Checkpoint Activity: Comparison of Link and Shelter	Lesson 17 Checkpoint Activity: Analysis how	Lesson 20: Assessment of analysis of writer methods	Lesson 26 Checkpoint Activity:	Lesson 33: Summative Assessment: Creative Writng	Lesson 35: Topic Test

		a writer creates tension		Comparison of non-fiction texts		
Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	As part of the department's ongoing vision for students to develop a love of literature, this unit continues to develop this. Accompanying the study of Stone Cold, students will also study a rich and varied range of writers including both modern writers and those in the literary canon.					
	During the study of Stone Cold, students will be given opportunities to examine key themes such as discrimination and inequality which are relevant to the world around us.					
Reading opportunities	Give – Simon Armitage Notes From a Small Island – Bill Bryson Oliver Twist – Charles Dickens Selection of 19 th /20 th /21 st century non-fiction extracts linked to theme of homelessness					
Key Vocabulary	Inference	Stereotype	Colloquial	Social Mobility	Dual Narrative	Stanza
	Discrimination	Prejudice	Inequality	Hierarchy	Responsibility	Alias
	Morals	Audience	Form	Symbolism	Topic Sentence	Analysis
	Tone	Atmosphere	Foreshadowing	Motif	Semantic Field	Purpose
Digital Literacy	Visual stimulus for each lesson Videos relating to context Audio versions of the poems					
Cross-Curricular Links	<ul style="list-style-type: none"> • Personal Development: Understanding of 'big ideas' of the world around us • Personal Development: Developing and articulating an opinion. Resilience in life. • Personal Development: Learning about different cultures and lives. • History: Life in London in the Victorian era 					
Careers	Advertising, marketing, writing, journalism, law, consultancy, business, teaching, performing arts, academia, linguistics, foreign languages and media					