



Lessons Sequence						
<b>TOPIC (S)</b>  <b>Of Mice and Men</b>	1. Aspirations, Hopes and Dreams 2. John Steinbeck 3. Descriptive Openings 4. The Great Dust Bowl 5. Introducing George and Lennie 6. Relationships 7. Migrant Workers 8. Creating Complex Characters 9. Imagining a Migrant Worker's Perspective 10. George and Lennie's American Dream 11. Foreshadowing 12. The Bunkhouse 13. Introducing the character of Candy 14. Introducing the character of Curley 15. Introducing the character of Curley's Wife 16. Introducing the character of Slim 17. Bullying		18. Persuasive Leaflet Writing 19. Key Themes 20. Analysing George and Slim 21. Creating Tension 22. The Presentation of Women 23. Candy and the American Dream 24. Tension in Chapter 3 25. Changing History 26. Rosa Parks 27. Discrimination, Inequality and Prejudice 28. Crooks 29. Curley's Wife 30. Loneliness 31. Justifying Opinions 32. Article Writing 33. Daybreak in Alabama 34. Writing Identity Poetry		35. Farmer's Bride 36. Analysing Curley's Wife 37. Portrayal of Marriage 38. Curley's Wife: victim or villain? 39. Presenting an Opinion 40. Curley's Wife and her Emotions 41. The Death of Curley's Wife 42. Structure of the Novel 43. Was George right? 44. Persuasive Letter Writing 45. Presentation of Life in the Novel 46. Assessment Preparation 47. Assessment 48. Topic Test 49. DIRT	
	<b>Knowledge &amp; Skills development</b> <ul style="list-style-type: none"> <li>Examine context relating to Of Mice and Men: The Great Depression; The Dust Bowl; role of women; American Dream and racism and analyse how it influences the novella</li> <li>Identity, analyse and utilise the conventions and terminology of a novel including cyclical structure and foreshadowing</li> <li>Identity, analyse and utilise the conventions and terminology of poetry</li> <li>Identify and analyse the key themes in Of Mice and Men: powerlessness, loneliness, prejudice, inequality</li> <li>Identity, analyse and utilise the conventions of different non-fiction genres: letters, speeches, and articles</li> </ul>					
<b>Assessment / Feedback Opportunities</b>	Lesson 9 Checkpoint Activity: Descriptive Writing based on an image relating to the Great Depression	Lesson 18 Checkpoint Activity: Persuasive leaflet based on bullying	Lesson 33 Checkpoint Activity: Article writing based on inequality	Lesson 47 Summative Assessment: Descriptive Writing based on an image	Lesson 48: Topic Test	Students will complete a recap activity at the end of every chapter.

<b>Cultural Capital SMSC / Promoting British Values</b> (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<p>As part of the department's ongoing vision for students to develop a love of literature, this unit continues to develop this. Accompanying the study of Of Mice and Men, students will also study a rich and varied range of writers including both modern writers and those in the literary canon.</p> <p>During the study of Of Mice and Men, students will be given opportunities to examine key themes such as discrimination, inequality and prejudice which are relevant to the world around us.</p>					
<b>Reading opportunities</b>	<p>The Grapes of Wrath by John Steinbeck          To Kill a Mockingbird by Harper Lee          To a Mouse by Robert Burns          Rosa Parks by Rita Dove          Daybreak in Alabama by Langdon Hughes          Farmer's Bride by Charlotte Mew</p>					
<b>Key Vocabulary</b>	Democracy	Liberty	Prosperity	Social Mobility	Symbiotic	Migrant Workers
	Discrimination	Prejudice	Inequality	Hierarchy	Responsibility	Morosely
	Pugnacious	Derogatory	Derision	Reprehensible	Bemused	Aloof
	Tone	Atmosphere	Foreshadowing	Motif	Semantic Field	Purpose
	Audience	Form	Symbolism	Cyclical Structure	Topic Sentence	
<b>Digital Literacy</b>	<p>Visual stimulus for each lesson          Videos relating to context          Audio versions of the poems</p>					
<b>Cross-Curricular Links</b>	<p>History: The Great Depression          Personal Development: Discrimination, inequality, prejudice</p>					
<b>Careers</b>	<p>Advertising, marketing, writing, journalism, law, consultancy, business, teaching, performing arts, academia, linguistics, foreign languages and media</p>					