



Lessons Sequence					
<p>TOPIC (S) The Gothic</p>	<ol style="list-style-type: none"> 1. Gothic genre and conventions 2. Conventions of Gothic genre through film 3. Johnathon Harker's Diary 4. Identifying Gothic motifs in texts 5. How the Industrial Revolution influenced the Gothic genre 6. William Blake – The Chimney Sweep 				
	<ol style="list-style-type: none"> 7. Checkpoint 1 – The Romantics 8. How the Industrial Revolution Influenced the Romantics 9. John Clare's Sonnet 10. Influence of natural disasters on the Romantics 11. Checkpoint 2 – Lord Byron: Darkness 12. Influence for Mary Shelley's Frankenstein 				
	<ol style="list-style-type: none"> 13. Frankenstein 14. Presentation of Victor Frankenstein as an Enlightenment figure 15. Edward Scissorhands 16. London Smog 17. Matthew Shaer's article 18. Preparing for assessment 19. Assessment 20. Topic Test 				
<p>Knowledge & Skills development</p>	<ul style="list-style-type: none"> • Understanding of the Gothic genre and its conventions • Understanding of the context of the Gothic genre • Understanding of a 'motif' and how it is created and used for effect • Terminology • Understanding of the Industrial Revolution and how this period of time affected writers of the time • Knowledge and understanding of how science and technology have an impact on the Gothic genre • Understand the conventions of poetic techniques • Understand what a sonnet is • Identify key conventions of a sonnet • Understand what is meant by 'tone' 				
<p>Assessment / Feedback Opportunities</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; padding: 5px;"> Checkpoint Activity Lesson 7: Students recall key knowledge of the genre so far (conventions and context) </td> <td style="width: 25%; padding: 5px;"> Checkpoint Activity Lesson 11: Students to analyse Darkness in order to gain an understanding of ideas, methods and intent. </td> <td style="width: 25%; padding: 5px;"> Summative Assessment: Lesson 19 Students will analyse a selection of short extracts to explore how the conventions, motifs, archetypes and language of the gothic genre are used. </td> <td style="width: 25%; padding: 5px;"> Topic Test: Lesson 20 </td> </tr> </table>	Checkpoint Activity Lesson 7: Students recall key knowledge of the genre so far (conventions and context)	Checkpoint Activity Lesson 11: Students to analyse Darkness in order to gain an understanding of ideas, methods and intent.	Summative Assessment: Lesson 19 Students will analyse a selection of short extracts to explore how the conventions, motifs, archetypes and language of the gothic genre are used.	Topic Test: Lesson 20
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Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	Exposure to Literary Canon through exploration of the origin of the 'Gothic'. Students to explore Romantic and Enlightenment periods. Students to read works from Byron, Shelley, Clare and Stoker.					
Reading opportunities	Johnathon Harker's Diary- Dracula The Strange Case of Dr Jekyll and Mr Hyde – Robert Louis Stevenson La Belle Dame Sans Merci – John Keats Frankenstein – Mary Shelley Little Red Riding Hood (traditional story) as told by Brothers Grimm The Chimney Sweeper – William Blake Sonnet – John Clare Darkness – Lord Byron The London Journal of Flora Tristan: London Smog translated and introduced by Jean Hawkes (Virago, 1982). Scientists Are Giving Dead Brains New Life. What Could Go Wrong? - Matthew Shaer					
Key Vocabulary	Adjectives	Gothic	Synonymous	Convention	Goth	Enlightenment
	Romantic	Pathetic Fallacy	Archetype			
Digital Literacy	Film: Dracula and Edward Scissorhands Documentary: Andrew Marr and Peter Ackroyd Research presentations for students as independent task. British Library Clip – The Gothic					
Cross-Curricular Links	Science and Technology: Understanding of the influence of these disciplines on the development and influence of the Gothic genre Art: Understanding how the Gothic genre is presented through art History: Understanding the impact of the Industrial Revolution and the French Revolution on the Gothic genre Religious Studies: Understanding concept of creation					
Careers	Author, publisher, lawyer, teacher, historian, journalist.					