



	Lessons Sequence		
<p>TOPIC (S)</p> <p>A Christmas Carol</p>	<ol style="list-style-type: none"> 1. What do we know about Victorian Britain and Charles Dickens? 2. What our first impressions of the character of Scrooge? 3. How does Dickens use language and imagery to reveal Scrooge’s character? 4. How does Dickens contrast Scrooge and Fred? 5. How does Dickens use Scrooge’s visit from the portly gentlemen to expose Scrooge’s view of the poor? 6. What do we learn about Scrooge’s clerk throughout Stave 1? 7. How does Dickens use Marley’s ghost to introduce the idea of redemption? 8. What message does Marley deliver and what is Scrooge’s response? 9. How is the Ghost of Christmas Past presented? 10. What different impression is created of Scrooge in the visits to his past? 11. What different impression is created of Scrooge in the visits to his past? 12. How does Dickens use the character of Belle to demonstrate the changes in Scrooge? 13. Exam Practice: How does Dickens present the Ghost of Christmas Past? 	<ol style="list-style-type: none"> 14. DIRT Lesson – improving exam response based on feedback 15. What our first impressions of the Ghost of Christmas Present? 16. What do we learn about Bob Cratchit’s life and family? 17. How does Dickens present the idea of Christmas through the Cratchit family? 18. How does Dickens present the poor at Christmas? 19. What do we learn about Fred’s life and family? 20. What is the meaning of the children Ignorance and Want? 21. Exam response: How does Dickens present the Ghost of Christmas Present? 22. DIRT Lesson – improving exam response based on feedback 23. What are our impressions of the Ghost of Christmas Yet to Come? 24. What does Scrooge learn about his future? 25. What does Scrooge learn about his future? 26. How does Scrooge react to the possibility of the death of Tiny Tim? 27. How does Scrooge react to the possibility of his own death? 	<ol style="list-style-type: none"> 28. How does Dickens present the Ghost of Christmas Yet to Come? 29. DIRT Lesson – improving exam response based on feedback 30. How does Dickens contrast Scrooge in Stave 5 with our previous impressions? 31. How does Dickens present Scrooge’s transformation? 32. DIRT Lesson – improving exam response based on feedback 33. How does Dickens conclude his novella? 34. How is the theme of redemption presented in the novella? 35. What is Dickens’ message about the concept of social responsibility? 36. How has Dickens successfully structured his novella? 37. Creative writing: planning for descriptive writing based on a 19th century scene 38. Creative writing: descriptive writing task 39. DIRT Lesson – improve writing based on feedback
<p>Knowledge & Skills development</p>	<ul style="list-style-type: none"> • Contextual understanding of Victorian Britain: social responsibility • Contextual understanding: Charles Dickens and 19th Century literature • Explore use of figurative language used to create character, setting and plot. • Identify writer’s use of theme • Explore characterisation throughout the novel • Explore how texts are structured to interest readers • Retrieve information from a text • Identify methods used by a writer • Analyse how a writer uses language and structural devices to construct a text 		<ul style="list-style-type: none"> • Recognise the importance of proof-reading and editing work • Compose exam-style response • Make links across the text to support ideas • Use quotations from across the text to support ideas • Link contextual factors to understanding writer’s intent • Use a range of figurative language devices to develop creative writing

	<ul style="list-style-type: none"> Evaluate the effect of language and structural devices within a text 					
Assessment / Feedback Opportunities	Lesson 9 – checkpoint questions Focus – The Ghost of Christmas Past	Lesson 13 Exam response How is the Ghost of Christmas Past presented?	Lesson 17 – checkpoint Focus – analysis of the scene in the Cratchit household in Stave 2	Lesson 21 Exam response How is the Ghost of Christmas Present presented?	Lesson 25 – checkpoint analysis of Old Joe and the debtors’ reprieve)	Lesson 28 Exam response How is the Ghost of Christmas Yet to Come presented?
	Lesson 31 Exam response How does Dickens present Scrooge’s transformation?	Lesson 34 Exam response How does Dickens present the theme of redemption in the novella?	Lesson 38 Exam response Creative writing			
Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<p>As part of the department’s ongoing vision for students to develop a love of literature, this unit continues to develop this. Students will explore classic literature and understand origins of Christmas and the concept of social responsibility through Dickens’ message. Through the study of this 19th Century novella, students will be given opportunities to examine and discuss topics relevant to the world around us today such as social responsibility. Students will be given opportunities to formulate their views and justify with evidence.</p>					
Reading opportunities	<p>Novella – A Christmas Carol ‘What is Christmas as we grow older?’ – Charles Dickens The Origins of A Christmas Carol – The British Library Ghosts in A Christmas Carol – The British Library ‘Dickens: The man who invented Christmas’ – Victorian Web Charles Dickens’ “A Christmas Carol” Told Uncomfortable Truths About Victorian Society, But Does it Have Anything to Teach Us Today? – Oxford Royale Academy Spectral Pleasures – The Guardian</p>					
Key Vocabulary	Socialism	Capitalism	Social responsibility	Redemption	Apparitions	Apprentice
	Institutions	Allusions	Antithesis	Foil	Stave	Clerk
	Allegory	Benevolent	Bestow	Charitable	Congeaed	Covetous
	Destitute	Endeavour	Facetious	Forbear	Humility	Impropriety
	Incessant	Incredulous	Ironmongery	Jocund	Lamentation	Legatee
	Livery	Melancholy	Misanthropic	Ominous	Palpable	Penance
	Ponderous	Portly	Recumbent	Spectre	Tremulous	Unhallowed

Digital Literacy	PowerPoint resources Utilising Oak National Academy online tutorials Film adaptations of novella Revision videos linked to themes and methods
Cross-Curricular Links	History: exploring Victorian society Religious Education: Themes of Christmas and social responsibility Music: Use of staves as part of Dickens structure
Careers	Advertising, marketing, writing, journalism, law, consultancy, business, teaching, performing arts, academia, linguistics, foreign languages and media