



Lessons Sequence	
<p>TOPIC (S) The Breadwinner</p>	<ol style="list-style-type: none"> 1. The British (Serves 60 Million): To understand theme and meaning in a poem. 2. Living Space: To identify theme and meaning in a poem. 3. Afghanistan: To identify how Afghanistan differs to the UK. 4. The Taliban: To identify the impact of the Taliban regime on Afghan citizens. 5. Family Relationships: To describe Parvana's family relationship. 6. Empathy: To identify Ellis' use of empathy within the text. 7. Suspense: To explore how suspense is built in Chapter 3. 8. Identity: To interpret the theme of identity. 9. Identity throughout History: To analyse how Anne Frank presents identity in Diary of a Young Girl.
	<ol style="list-style-type: none"> 10. Women in Afghanistan: To evaluate Ellis' presentation of female characters. 11. Changing Identity: To analyse the presentation of Parvana. 12. The Marketplace: To create an effective description. 13. Freedom: To recognise the theme of freedom. 14. Education: To explain the importance of education. 15. Education Speech: To analyse the effect of a speech. 16. Speech Writing: To express a viewpoint by creating a persuasive speech. 17. Malala: To analyse a writer's use of language. 18. Morality: To identify Parvana's moral dilemma.
	<ol style="list-style-type: none"> 19. Punishment: To explain how punishments differ in Afghanistan and the UK. 20. Symbolism: To identify and explain the importance of symbolism. 21. Shauzia: To explore the character of Shauzia. 22. Assessment Preparation: To apply an effective structure in descriptive writing. 23. Assessment: To create and assessed piece of writing. 24. Marriage: To compare the different societal norms of marriage. 25. Foreboding: To analyse Ellis' use of foreboding. 26. Tension: To identify and explore how Ellis creates tension in Chapter 14. 27. Conflict: To analyse how Ellis presents conflict. 28. Hope: To analyse the presentation of key themes in the novel. 29. Sequel: To predict outcomes for characters within the novel. 30. Book Review: To evaluate the text as a whole. 31. Topic Test: To recall key knowledge and understanding from the unit.
<p>Knowledge & Skills development</p>	<ul style="list-style-type: none"> • Explore a range of texts, not limited to <i>The Breadwinner</i>. Students will understand how to analyse texts, plot, characterisation, language. • Understand and explore writers' viewpoints, perspectives and their use of methods to achieve effect. • Take inspiration from <i>The Breadwinner</i>, creating their own descriptive and narrative writing.

	<ul style="list-style-type: none"> • Read and respond to poetry and extracts from other novels, such as 'Living Space' by Imtiaz Dharker and <i>Diary of a Young Girl</i> by Anne Frank. • Write and redraft a range of original writing such as a journal, a speech, a description and a narrative. • Explore and debate a range of ideas such as gender, identity, conflict. • Understand how context influences a novel, e.g. life in Afghanistan now • An understanding of the differences between life in Afghanistan and life in the UK • Contextual understanding of the Taliban and their effect on the people of Afghanistan • Contextual understanding of the history of Afghanistan 					
Assessment / Feedback Opportunities	Baseline Assessment <i>To be completed at the beginning of the scheme to identify writing ability.</i>	Checkpoint Activity Lesson 5:	Checkpoint Activity Lesson 13:	Checkpoint Activity Lesson 18:	Assessment Lesson 25:	Checkpoint Activity Lesson 30 Topic Test: Lesson 35
Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	As part of the department's ongoing vision for students to develop a love of literature, this unit continues to develop this. Students will not only continue to read a range of fiction texts and make links to other works of fiction they have read, students will have the opportunity to develop their own works of narrative and descriptive writing.					
Reading opportunities	<ul style="list-style-type: none"> • <i>The British (Serves 60 Million)</i> by Benjamin Zephaniah (poem) • <i>Living Space</i> by Imtiaz Dharker (poem) • <i>Diary of a Young Girl</i> – Anne Frank (autobiography) • <i>I am Malala</i> by Malala Yousafzai (autobiography) • Malala Yousafzai speech to UN (transcript and video) • Body Snatching: A Grave Medical Problem (article) • Book review of <i>The Breadwinner</i> (article) 					
Key Vocabulary	Freedom	Confinement	Resilience	Adversity	Oppression	Gender
	Power	Oppression	Government	Courage	Love	Adventure

	Family	Identity	Education	Foreboding	Tension	Suspense
	Symbolism	Morality	Conflict	Hope	Persuade	Figurative Language
	Sensory language	Similes	Metaphors	Onomatopoeia	Personification	Pathetic Fallacy
	Analyse	Evaluate	Compare	Stanza	Adjective	Adverb
	Verb	Noun	Pronoun			
Digital Literacy	Visual stimulus for each lesson Opportunities to engage with digital learning across the scheme					
Cross-Curricular Links	History: Victorian Britain/Industrial Revolution					
Careers	Author, publisher, lawyer, teacher, historian, journalist.					