

DRAMA YEAR 10



MAGHULL HIGH SCHOOL – CURRICULUM MAP

TERM 2.1 Jan-Feb	Lesson 1-3	Lesson 4-6	Lesson 7-9	Lesson 10-12	Lesson 13	Lesson 14
TOPIC (S) Component 2 Devising Drama AQA	Objective: Initial blocking of scenes. Character development, use of VFGMR.	Objective: Movement and transitions between scenes. Bringing the script to life. Focus on technical aspects – costume, set, props, lighting.	Objective: Mid-Way assessment. Dress rehearsal. Teacher/Peer feedback. Watch, analyse and discuss improvements.	Objective: Application of feedback for improvement. Systematic repetition of scenes. Rehearse and polish.	Objective: Final dress rehearsal. Discussion of exam protocol.	Objective: Formal exam performance.
Knowledge & Skills development	<ul style="list-style-type: none"> - Application of skills development to block devised piece - Shape, adapt and develop scenes that are logical and have meaning - Demonstrate range of dramatic conventions - Understand the rehearsal process in order to make improvements - Analyse and critique own work so that meaningful changes are made Evaluate how effectively they worked as a group and how the input of all members helped to shape and develop ideas.					
Assessment / Feedback Opportunities	Peer and teacher verbal feedback	Checkpoint Present initial blocking and progress with rehearsals	Teacher and peer feedback	Checkpoint Perform polished performance Analyse and evaluate	Peer and teacher feedback	Formal assessment recorded performance
Cultural Capital	<ul style="list-style-type: none"> • Exploring a range of topical subject matters including climate change, mental health, politics, relationships and social status • Knowledge of the theatre and the professional roles associated with it 					
SMSC / Promoting British Values <small>(Democracy, Liberty, Rule of Law, Tolerance & Respect)</small>	<ul style="list-style-type: none"> • Creating a democratic environment, working collaboratively to explore ideas opinions and reach a common goal • Respecting the viewpoints and opinions of others- taking research and professional advice on board before coming to a conclusion 					
Reading opportunities	<ul style="list-style-type: none"> • Use of scripts • The Actor Prepares • Stanislavski in Practice by Nick O’Brien • The Complete Brecht Toolkit- Stephen Unwin 					
Key Vocabulary	Devising Collaboration Characterisation Freytag’s Pyramid, Plot, Structure, Audience, Semiotics, technical, voice, movement, gesture, dramatic potential, rehearsal, polished, transitions, Stylised, sequences					
Digital Literacy	Research using the internet search engines, accessing email, constructing and responding to formal emails with attachments					

	Use of Microsoft Word and Microsoft Powerpoint. Garageband- editing music tracks
Careers	Actor, Director, Theatre manager, Scriptwriter, Dancer, Theatre in Education Performer, Teacher, Historian, Researcher, Artist, Musician, Journalist, Costume Designer