



MAGHULL HIGH SCHOOL – CURRICULUM MAP

DANCE – Year 11 PRACTICAL

HALF TERM 2 JAN-APRIL	Lesson 1-4	Lesson 5-9	Lesson 10-13	Lesson 14	Lesson 15	Lesson 16	Lesson 17	
TOPIC (S) <u>CHOREOGRAPHY</u>	Objective: Intro to choreography questions. Research of questions and workshops of how they can be approached.	Objective: Motif 1/2 choreograph, links to theme, motif development.	Objective: Structure, climax, use of aural setting, rehearsal and refinement.	Objective: Mid-way assessment and feedback.	Objective: Application of feedback for improvement. One to one tutorials to allow for improvement.	Objective: Exam preparation and protocols. Final rehearsal.	Objective: Final Assessment – formal exam setting.	
Knowledge & Skills development	<ul style="list-style-type: none"> • Success criteria and expectations of final performance • Application of correct choreography • Application of physical/technical/expressive skills • Importance of the rehearsal process • Improving performance 							
Assessment / Feedback Opportunities	Performance at the end of all lessons		One to one support and personalised feedback		Film and analysis of performance	Formative teacher assessment - questioning	Formative teacher and peer assessment - verbal	I/We/You – Live marking
Cultural Capital	<ul style="list-style-type: none"> • Team work • Weekly extra support opportunities 							
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • Leadership • Listening/performing to others • Patience and tolerance when working with others • Respecting others 							
Reading opportunities	<ul style="list-style-type: none"> • Marking criteria – understanding of levelling and wording related to specific marks for performance 							
Key Vocabulary	Choreography Physical Technical Expressive Performance Spatial Dynamic Rehearse Refine Accompaniment Rhythm Musicality Projection Focus Commitment Energy							
Digital Literacy	Film and watch back with meaningful discussion							
Cross-curricular links	P.E. – Improvement of physical skills such as strength, stamina and flexibility Music – Rhythm/timing/musicality							
Careers	Performer							

	Choreographer/Teacher
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