

Spanish – Y12 Yr 1

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 2 Apr-May GV	Lessons 1-3	Lessons 4-6	Lessons 8-9	Lessons 10-12	Lessons 13-14	Lessons 15-16
TOPIC (S) Volver Dossier de literature La casa de Bernarda Alba	Objective: Volver study guide. A look at individual scenes and key moments in the film. Themes and character Writing practice in Spanish	Objective: past papers and first steps writing full essays tackling 2 exam titles	Objective re watching the film set for Hw individually. Spoken discussion of themes and character Exam practice for assessment	Objective-A first look at LCDBA in class after it being set for study. Pupils will have watched a film version: available on youtube and read it in English. A look at the opening scenes looking at dossier de literature course book 1	Objective- Act 1 implications and emerging themes: who are the characters involved and what interaction is key. What element of foreboding is present. A look at what act 1 sets up	Objective – Act 2- the impact of this act on character and plot, a first look at emerging themes and how elements of act 1 have led to actions in act 2. Colour, light and the physical, representing action and character.
Knowledge & Skills development	<ul style="list-style-type: none"> • Writing in Spanish for paper 2 • How to structure a literature essay • Film critic- examples to study, structure and format • Exam questions on Volver • The course play La casa de Bernarda Alba • Studying the theme and language of a play 					
HALF TERM 2 Apr-May LB	Lessons 1-3	Lessons 4-6	Lessons 7-9			
TOPIC (S) Los ídolos grammar Exam practice topics 1, 3 4, 6 speaking cards	Objective: Grammar concepts of unit 4 and skill practice reviewing los ídolos - review and completion of grammar tasks of los ídolos	Objective- the negative aspects of a topic, how to present an reasoned argument Exam practice with speaking cards. Timing and exam practice to write notes in 5 minutes	Objective- exam practice and assessment- continued in speaking on themes 1, 3 and 6 Continued individual work with FLA to practice speaking in general conversation and across themes			
Knowledge & Skills development	<ul style="list-style-type: none"> • Using the present continuous- grammar concept in detail across the range of topics covered • Using positive and negative statements • Speaking skills arguing a case for and against 					
Assessment / Feedback Opportunities	Peer and self-assessment and summary assessment in class work	Listening and reading task scores: reading/ listening Listening summary tasks	Writing assessment in lesson 90 word summaries	Formative teacher assessment – verbal feedback of performance in speaking	Written paper 2 exam practice	Written HW assignments IRP research ongoing
Cultural Capital	<ul style="list-style-type: none"> • The world of Spanish cinema- continuing study of Volver • The themes of fantasy and life and death being intertwined- common in Spanish and Latin American culture • Life in a small town vs city 					

SMSC / Promoting British Values	<ul style="list-style-type: none"> • Themes of incest and murder in the film will be challenging as the content looks at the themes of machismo studied. The role of women in society and deals with incest and death • Women's solidarity – theme of Volver and LCDBA
Reading opportunities	<ul style="list-style-type: none"> • The text provides regular, extensive reading through a challenging scheme which has been supplemented with extension and updated articles following the latest developments from articles from the Hispanic press from internet sources • Reading for comprehension is a source of focus in unit 5 • Pupils have research for their independent projects to complete and are encouraged to read widely on these subjects. • Pupils have access to a reading for pleasure scheme and are studying a play by Lorca: la Casa de Bernarda Alba • Further reading of Spanish press as pupils develop greater reading skills- internet articles and suggested further reading
Key Vocabulary	Kerboodle- online text vocabulary summary dossier de cine- language of the cinema characterisation and themes
Digital Literacy	<p>The online text-book can be logged into freely and interactive grammar tasks on each page provide extensive practice.</p> <p>Pupils have a research project to complete and some sources must be digital</p> <p>Technology as a topic of study</p>
Cross-curricular links	<p>English- Grammatical concepts</p> <p>Maths –repeating patterns in verbs number placement and sequencing / use of logic</p> <p>English Literature- themes and characterisation. This unit will draw heavily on skills and knowledge from Literature study at GCSE</p>
Careers	<p>Study skills and exam resilience</p> <p>Note taking and being prepared for the A level components</p> <p>Revision skills</p>